



CANDIDATE SPECIFICATION

Successful projects will be advertised on the Northern Bridge Consortium website to aid recruitment:
<http://www.northernbridge.ac.uk/applyforstudentship/cda/>

Please therefore complete the following Candidate Specification so that advertising can begin as soon as possible following the outcome of the competition:

For further information about this Collaborative Doctoral Award and to submit an Expression of Interest, please contact:

Lead Supervisor (or Alternative Contact):

Professor David J. Smith

Email:

david.j.smith@northumbria.ac.uk

Expressions of Interest must be received no later than:

10 February 2025

Applications must take the following format:

Please contact Professor David Smith (david.j.smith@northumbria.ac.uk) to discuss the project at an early stage, and to seek advice on how to submit your application.

To apply, you must complete Northumbria's online [postgraduate application form](#) by the closing date of **14 February 2025**. On the form, under 'Studentship / Partnership Reference' and 'Who is your sponsor / funding body?', please include the code **NBC25/Smith**.

When completing the application form, please include the following:

- 500-word personal statement outlining your academic and/or professional experience, and describing how this has prepared you to undertake this project
- 750-word research proposal based on the advertised project, setting out both what attracts you to it and what your proposed approach to the research will be
- 2-page CV
- contact details of 2 referees (ideally one commenting on academic achievements, the other on you as a performer)
- copy of degree certificates and transcripts of marks (for any completed degrees/qualifications)

If you are invited to an interview, the lead supervisor may ask you to submit additional materials (e.g., a sample of written work).

Please note that overseas applicants whose first language is not English will also need to meet [Northumbria University's English Language Requirements](#) in order to take up this position. If you already hold an accepted English language qualification, please submit it together with the application form.

NB: This award **must** be taken up in October 2025 (no deferrals are possible).

Interviews for shortlisted candidates are expected to take place:	w/c 3 March 2025
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CANDIDATE CRITERIA		
<i>Candidates must also meet the criteria for acceptance on a doctoral programme as set out by the host institution's Postgraduate Admissions Service. The successful candidate will be required to submit a postgraduate application to their host institution following notification that they are to be awarded a conditional CDA studentship, and meet the conditions of the offer of a place on the doctoral programme.</i>		
Education and Professional Qualifications	Essential Criteria	<ul style="list-style-type: none"> • Meets Northumbria University's PhD entry requirements • Degree in Music and/or equivalent professional experience in Music
	Desirable Criteria	<ul style="list-style-type: none"> • Diploma level qualification(s) as organist/keyboard player or singer
Research and Impact Experience and Training	Essential Criteria	<ul style="list-style-type: none"> • Strong project proposal • Ability to engage with academic and non-academic audiences. • Excellent knowledge of music notation
	Desirable Criteria	<ul style="list-style-type: none"> • Demonstrable knowledge and experience in one or more of the following: performance practice, manuscript source studies, scholarly editing of music, experience of working with music in the digital domain, archival research
Professional Practice and Job-related Experience	Essential Criteria	<ul style="list-style-type: none"> • Excellent oral and written communication skills in English. • Excellent organisational and time management skills, with the ability to prioritise workload and work to deadlines. • Experience of relevant church music traditions, for instance as a choir singer or keyboard player
	Desirable Criteria	<ul style="list-style-type: none"> • Experience to a professional level as choir director and/or organist and/or choir singer (for instance, as choral or organ scholar)
Interpersonal Skills	Essential Criteria	<ul style="list-style-type: none"> • Ability to work independently as well as part of a team.
	Desirable Criteria	N/A
Other Factors	Essential Criteria	<ul style="list-style-type: none"> • Willingness to undertake DBS checks to allow working with children
	Desirable Criteria	N/A