

Part 1 : Project Proposal Application

To be completed by the lead proposed supervisor(s) and non-HE partner organisation.



SECTION 1: PROJECT PROPOSAL AND CASE FOR SUPPORT

Proposed Project Title:			
Project Summary: <i>(Maximum 100 words)</i>			
Name of Non-HE Partner Organisation:			
Name of Contact at non-HE Partner Organisation:		Email Address:	
Primary AHRC Subject Area:			
Secondary AHRC Subject Area (if Interdisciplinary):			
Does the project Include a creative practice component?		YES	NO
If you have listed two subject areas above, do you consider the project to be interdisciplinary?		YES	NO N/A

If Yes, please briefly state why:

(Maximum 100 words):

Please provide full details of the proposal and make your case for support below:
(Maximum 750 words)

Please provide details of any resources and facilities, including details of any high cost equipment, fieldwork, training, etc., that may be required to complete the project successfully, and where you will seek these resources (e.g. NBCDTP; partner resources; departmental/school funds). Please include estimated costs:

(Maximum 200 words)

Please outline the arrangements for communication between the partner organisation and academic host organisation in regard of the project management and the monitoring of academic progress:

(Maximum 150 words)

What benefits will accrue to the student and the partner organisation as a result of your collaboration?
(Maximum 300 words)

Please briefly state what financial (if any) or in-kind contribution the partner will be making over the duration of the award:
(Maximum 100 words)

Please describe the nature of the collaborative arrangement and the activities the student will be taking with the organisation:
(Maximum 300 words)

SECTION 2: SUPERVISION AND EXTERNAL ADVISORS

First Supervisor:		School/Department:	
		Email Address:	
Second Supervisor:		School/Department:	
		Email Address:	
Additional Advisor:		Organisation/Institution:	
		Email Address:	
Additional Advisor:		Organisation/Institution:	
		Email Address:	

Explain how the expertise of the supervisory team and external advisors will allow them to support the proposed project and the selected student:
(Maximum 500 words)

SECTION 3: RESEARCH ENVIRONMENT

Please provide details about the research environment the selected student will be joining and its suitability:
(Maximum 500 words)

HB

1st November 2021

**Re. Durham University – Beamish Museum CDA:
Nostalgia and the transformation of working-class heritage**

Dear Julie-Marie,

Beamish Museum is excited to be a partner in the proposed CDA, Nostalgia and the transformation of working-class heritage.

The proposal links directly with a key area of work at Beamish - creating a museum which better reflects the diversity of the north east, past and present, by improving the inclusivity and relevance of the collections, our visitor engagement and our staff and volunteer workforce. This work involves review and development of the collections and onsite engagement/interpretation in addition to a strong element of community engagement. The CDA would be embedded across this broad scope of work bringing critical thinking and expertise to the programme of activity and helping to transform the way Beamish interprets the history of the working class. This work has the full support of the CEO, Senior Leadership Team and the Beamish Board of Trustees.

We are extremely keen that the successful student should be based within the Beamish team to enable them to have full, supported access to the collections but also to gain an understanding of Beamish's current interpretative practice. To enable this we would provide induction training which includes a visitor engagement element in addition to essential health and safety information. Access to other training opportunities would be offered as appropriate. Work space would be provided within the museum and the student would also be provided with appropriate period costume which they would be expected to wear should they decide that they wish to work within an exhibit or for the delivery of learning activities.



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Beamish Museum. Reg. in England. number 5751540.

Registered Charity number. 1122366.

Humorous Victorian Spot Illustrations. Punch 1841 to 1914



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I would anticipate that in person contact with the Head of Collections, Keeper of Social History and Head of Learning would be regular during the period of the CDA. When work is required away from the museum then contact can be maintained via email and telephone. A weekly catch up with the Assistant Director (Collections and Remaking Beamish Activity) would be helpful in maintaining communication throughout the project and ensuring that the PhD continues to meet the needs of the museum. Meetings with other colleagues can be arranged as needed.

The strong and productive relationship that has developed over the past year between Beamish Museum and Durham University (via Barker and Strange) through the 'Global Beamish' project provides a great foundation for further successful collaboration. The Museum is in full support of this partnership and the proposed PhD and recognises fully the potentially transformative impact it would have on both the organisation's approach to heritage interpretation and the visitor experience.

Yours sincerely,



Helen Barker

Assistant Director: Collections and RB Activity
Beamish, The Living Museum of the North



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