

## Part 1 : Project Proposal Application

To be completed by the lead proposed supervisor(s) and non-HE partner organisation.



### SECTION 1: PROJECT PROPOSAL AND CASE FOR SUPPORT

|  |  |                |        |
|--|--|----------------|--------|
| Proposed Project Title:  |  |                |        |
| Project Summary:<br><i>(Maximum 100 words)</i>   |  |                |        |
| Name of Non-HE Partner Organisation:   |  |                |        |
| Name of Contact at non-HE Partner Organisation:  |  | Email Address: |        |
| Primary AHRC Subject Area:   |  |                |        |
| Secondary AHRC Subject Area (if <b>Interdisciplinary</b> ):                                      |  |                |        |
| Does the project Include a creative practice component?  |  | YES            | NO     |
| If you have listed two subject areas above, do you consider the project to be interdisciplinary? |  | YES            | NO N/A |

**Please provide full details of the proposal and make your case for support below:**  
*(Maximum 750 words)*

**Please provide details of any resources and facilities, including details of any high cost equipment, fieldwork, training, etc., that may be required to complete the project successfully, and where you will seek these resources (e.g. NBCDTP; partner resources; departmental/school funds). Please include estimated costs:**

*(Maximum 200 words)*

**Please outline the arrangements for communication between the partner organisation and academic host organisation in regard of the project management and the monitoring of academic progress:**

*(Maximum 150 words)*

**What benefits will accrue to the student and the partner organisation as a result of your collaboration?**  
*(Maximum 300 words)*

**Please briefly state what financial (if any) or in-kind contribution the partner will be making over the duration of the award:**  
*(Maximum 100 words)*

**Please describe the nature of the collaborative arrangement and the activities the student will be taking with the organisation:**  
*(Maximum 300 words)*

**SECTION 2: SUPERVISION AND EXTERNAL ADVISORS**

|                     |  |                           |  |
|---------------------|--|---------------------------|--|
| First Supervisor:   |  | School/Department:        |  |
|                     |  | Email Address:            |  |
| Second Supervisor:  |  | School/Department:        |  |
|                     |  | Email Address:            |  |
| Additional Advisor: |  | Organisation/Institution: |  |
|                     |  | Email Address:            |  |
| Additional Advisor: |  | Organisation/Institution: |  |
|                     |  | Email Address:            |  |

**Explain how the expertise of the supervisory team and external advisors will allow them to support the proposed project and the selected student:**  
*(Maximum 500 words)*

### SECTION 3: RESEARCH ENVIRONMENT

**Please provide details about the research environment the selected student will be joining and its suitability:**  
*(Maximum 500 words)*



Dr Ian O'Flynn  
Director, Northern Bridge Consortium  
Henry Daysh Building  
Newcastle University  
NE1 7RU



— THE —  
**STATIONERS'**  
C O M P A N Y

28<sup>th</sup> October 2021

Dear Dr O'Flynn

**The Importance of Youth in the Early Modern Economy: Apprentices and their peer-networks, 1605-1800**

I am writing to confirm the willingness of the Stationers' Company to support the application for a Northern Bridge collaborative Doctoral Awards Studentship Competition (Project-led). One of our Company's core objectives is to preserve our archive and make it accessible to a broader public audience, so this project would support our strategic intention to encourage new research into our collections.

This topic is of particular interest to us because the Stationers' Company has always seen apprenticeships as central to its activities. From the fifteenth century onwards, apprenticeships enabled the Company to ensure the future of our trades and to maintain professional standards, and we remain committed to apprenticeship today. A better understanding of our historical engagement with new entrants to our professions, particularly those beyond London, promises to extend our reach to new research communities, and to a wider public audience. We would build on this by introducing new topics and themes into our public programming, as well as offering our current apprentices the opportunity to engage with their historical context. The successful student would also contribute their analytical skills to our strategic development and diversification of apprentice recruitment. The CDA would thus give us the benefit of academic expertise, backed by the supervisory teams at Newcastle and Durham, and offer the student practical experience of industry-based engagement.

We will support the CDA in a number of ways, including supervision and training of the student by an experienced archivist, and professional development from members of our Educational Committee, who are industry leaders and educational experts. We will also provide a suitable workspace, access to the collections and IT access to the student for two three-month placements. We will be happy to host supervisory meetings in our Tokefield Archive Centre.

Yours sincerely

Giles Fagan

Clerk

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Stationers and Newspaper Makers  
*The City of London Livery Company for the Communications  
and Content Industries*

Stationers' Hall Ave Maria Lane  
London EC4M 7DD

Telephone 020 7248 2934  
e-mail [admin@stationers.org](mailto:admin@stationers.org)  
[www.stationers.org](http://www.stationers.org)